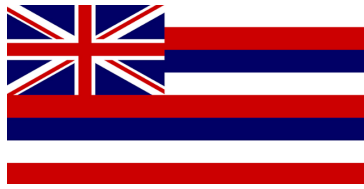


Hau'oli Lā Kū'oko'a



Let's celebrate! Officially on **November 28**, Lā Kū'oko'a is a holiday that was first celebrated in 1843 to commemorate Hawai'i's independence. That was the year when the United States, Britain, and France officially recognized Hawaiian independence due to the efforts of the kingdom's first diplomat Timoteo Ha'alilio and his associate William Richards.

Check out the following activities at the Hawaiian Studies Building on Monday, November 28, 2022

Kilo at the Ahu

Time: 12 PM - 12:15 PM

Please join us in kicking off our event with a kilo in front of the Hawaiian Studies Building at our ahu.

Kauhale Blessing

Time: 12:15 PM - 12:30 PM

Kilo will be followed by Pastor Darryl who will be blessing our Kauhale Study Space.

Screen Printing

**Time: 12:30 PM - 2 PM
(while supplies last)**

Themed screens will be available. Please bring items you'd like to print on (t-shirt, bags, etc). Items will be hung to dry, you're free to come back but **please pick up your prints by 3 PM**.

Jam Sesh & Akamai Board Game

Time: 12:30 PM - 3 PM

Bring your ukulele and jam during our event! We'll also have the Akamai Board Game out. Test your knowledge of 'Olelo Hawai'i, Hawaiian traditions and histories, sacred places and popular culture!

Films

Time: 12:30 PM - 3 PM

Be sure to check out the Hawaiian Studies classroom where a variety of different films will be running throughout the event!

Food

Time: 12:30 PM - 3 PM

Get some grinds! There will be platters available from Ishihara Market, as well as snacks provided by Hale Mālama's Food Pantry.

Talking Story with Jason Ford

We got to talk story with our newly hired Kikuchi Archivist, Jason Ford, as he begins to dive into thousands of archeological findings and documents of the late Dr. Pila Kikuchi.



Background

"I was born and raised in Lubbock, Texas which is the ancestral lands of my Apache and Comanche ancestors. Interestingly, Lubbock has a world renowned archaeological site called the Lubbock Lake Landmark. I spent a lot of time there growing up and even did summer archaeology programs as a young child. I never intended to work in any archaeology related field, but somehow always found myself on its periphery. As it turns out, after graduating from UH Mānoa with my bachelor's in Hawaiian Language and studies in ethnobiology, I spent a few years doing cultural research and Hawaiian Language translation in an archaeology firm here in the islands. Following this, I obtained my MLISc. after completing a thesis focusing on Indigenous Information Literacy, and spent the past few years getting experience in library and archival contexts. I have been in Hawai'i for a decade now, and I'm really grateful to be here working with Dr. Kikuchi's archaeology collection and his other materials. I couldn't ask for a better way to apply my background, skills and knowledge."

Establishing the Center

"I've started arranging the materials at a topical level by box. If you visit the archive space now, you'll see this arrangement of spread out boxes occupying the entire floor space. I began with two overarching criteria of arrangement. One is by materials representing Dr. Kikuchi's work on archeology projects, and the other is based on material type or format. As I go through further iterations of inventorying and processing the materials, more precise categories and sub-categories are emerging. The objective is to arrange the materials in a way that captures the provenance of Dr. Kikuchi, or has an intellectual order that's best for researchers accessing the archive.

Something interesting that I've found in the archive so far are some of Dr. Kikuchi's folders that outline how to establish an archaeology archive. In 2002, Dr. Kikuchi held a three day workshop here at Kaua'i Community College about establishing archaeology project archives and left behind a series of notes and resources about that. It'll be interesting to be able to utilize his own primary sources to assist in developing the Kikuchi Center."

For more information on the Kikuchi Collection (Kūkulu A'e Grant), please contact Jason Ford at: jford9@hawaii.edu

Hā-Breath Highlight



Kahiau Hamberg
Online Hawaiian Pacific Studies Program, UH West O'ahu

Distance Degrees

Checking in with Kahiau Hamberg - a former Kaua'i CC student who is working online to get his B.A. in Humanities with a concentration in Hawaiian Pacific Studies made possible by the Title III Grant Keleka'a Ho'ona'auao.

Why did you pursue your major through distance education and what has your experience been like so far?

"I chose to pursue my major through this program because it allows me to get my degree while still tending to my kuleana at home on Kaua'i. So far my experience through this program has been great and I've been able to enjoy everything!"

Do you have any advice for other students looking towards a distance education degree?

"My advice to other students looking into a distance education degree is to just pay close attention to deadlines and due dates and always reach out to either your teacher or counselor if you need help or have any questions. One thing that helps me is using a calendar to write down deadlines and due dates."



For more info on getting your four-year degree online, please contact **Anuhea Piliere**:
Email: a.piliere@hawaii.edu Phone: 808-245-8374 Office: OSC Room 206C

Strengthened Sense of Hawai'i

“A sense of Hawai'i is demonstrated through an appreciation for its rich history, diversity and indigenous language and culture. I am able to navigate effectively across cultures and communities and be a steward of the homeland.”

Hawaiian Moon Phase Calendar



KŪPAU Nowemapa (Nov) 28

Mahī'ai (farming)
Final evening that 'uala and kalo can be planted and expected to grow upright and firm KŪ.

Lawai'a (fishing)
Fair fishing on reef. Balmy weather with steady, gentle winds. Low tide in the afternoon.



'OLEKŪKAHI Nowemapa (Nov) 29

Mahī'ai (farming)
Unproductive for planting. Cultivate, prune, and hill up sweet potatoes. Plants will remain pruned back longer.

Lawai'a (fishing)
Fishing not good - 'a'ohe (nothing from the sea). Flat green seaweed tossed on shore. Rough seas, high tides, 'Ole winds.



'OLEKŪLUA Nowemapa (Nov) 30

Mahī'ai (farming)
Most challenging day, moon rises at noon, moon's shape appears to be cut in half. Planting in unproductive, prune and mulch today.

Lawai'a (fishing)
Fishing is not good. Rough seas with 'Ole winds. 'Ole means without or none so these evenings are expected to be unproductive.



'OLEKŪKOLU Kēkēmapa (Dec) 1

Mahī'ai, farming:
Mulching, weeding and pruning the best farming activities today. Still considered an unproductive day.

Lawai'a, fishing:
Rough seas continue although torch fishing near shore will be productive only in the evening.



'OLEPAU Kēkēmapa (Dec) 2

Mahī'ai, farming:
Good day for planting 'ulu (breadfruit), eggplant, string beans, squash, melon, and many other vegetables. Cultivate and prune back other plants.

Lawai'a, fishing:
Not a good day for fishing. Tonight will be the last night for shifting currents and rough seas due to 'Ole winds.



Kauhale Study Space

Come see our Kauhale Study Space adjacent to the Hawaiian Studies classroom. There is also a furnished, outdoor lanai area. Our amazing student worker, Momilani, will be there to greet you and help find Hawaiiana resources! We are open:
Monday & Wednesday 8am - 11am, 1pm - 3pm
Tuesday & Thursday 9:45am - 11am, 1pm - 3pm



Library Renovations

The first floor of our Learning Resource Center (LRC) is equipped for all your school needs! Come study, collaborate and relax in the AC while using the available computers and digital resources.

Please pardon any noise in the LRC during the construction of our NEW Distance Education Classroom!



Hale Mālama Food Pantry

Come check out the Food Pantry located in the LRC. Here you can receive free canned and dry goods, refrigerated and frozen foods, toiletries, baby supplies, clothes and more!



Allie Giambalvo, Akua Loa (2019) Watercolor. NPS Photo

CULTURAL CONNECTION Celebrating Makahiki Season

In late October and early November the star cluster Makali'i (Pleiades or Seven Sisters) rises over the horizon in Hawai'i at sunset initiating the Makahiki season. Lono-i-ka-makahiki or Lono is the main Hawaiian god of Makahiki, bringing prosperity to the land including: rainfall, fertility, agriculture, music, and peace. Makahiki also celebrates Akua Pa'ani, the god of sports, Kihawahine, a high-ranking Maui chiefess that was transformed into a mo'o (lizard) goddess, and Kahō'āli'i, an akua kanaka maoli (a human who turned into a god).

Makahiki is a time of offering the best from the year and resting, reflecting, religious festivities, and having peace and friendly competition through sports and games. War was kapu (prohibited) and chiefs collected 'auhau (tax) offerings from the maka'āinana (commoners) within ahupua'a.

At the time of Kamehameha I, the people observed the tradition called hānaipū or the feeding of Lono. During hānaipū the priests circulated the Islands with poles that represented the Makahiki gods. There were two types of poles: akua loa (long pole representing male gods) and akua poko (short pole representing the female gods). The akua loa features a statue of Lono, and is decorated with pala fern (*Marattia douglasii*) and white kapa. Priests traveled the islands clockwise for 23 days with the akua loa, visiting ahupua'a (ancient Hawaiian land divisions).

Contact us for more information! You can also learn more about our grants, services, and opportunities on our website! kauai.hawaii.edu/titleiii



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