

CHRISTINA MAR
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EDUCATION:

Ph.D., English, University of California, Riverside
M.A., English, University of California, Riverside
B.A., English and Women's Studies, University of California, Los Angeles

TEACHING EXPERIENCE:

University of Hawai'i, Kaua'i Community College

Professor of English, 2021-present
English Instructor, 2016-2021
English 270B: American Literature
English 200: Composition II
English 106: Technical Communication (Early College)
English 100: Composition I (Early College and Traditional)
English 100L/S: Composition Lab for Accelerated Students
English Lecturer, 2016

University of California, Riverside

Lecturer, English Department, 2003-2004, 2005-2007
Basic Writing 1: Developmental Reading, Writing, and Oral Communication
Basic Writing 4: Developmental Reading and Writing
Basic Writing 4A: Developmental Reading and Writing
Basic Writing 4B: Developmental Reading and Writing
Basic Writing 4D: Developmental Reading and Writing Lab
English 5: Developmental Reading and Writing
English 1A: Beginning College Composition
English 1B: Intermediate College Composition
English 1C: Applied Intermediate College Composition
Hewlett Foundation Teaching Fellow, 2000-2001
HASS 20A: Course on Conflict: Literature
HASS 21 B: Asian/Americans Making Culture: Music
HASS 21C: Asian/Americans Making Culture: Literature
Teaching Assistant, English Department, 1998-2000, 2002

California State University, Fullerton

English Instructor, 2001, 2002
Summer Bridge Program: Developmental Reading and Writing

PUBLICATIONS:

"The Language of Ethnicity: John Yau's Poetry and the Ethnic/Aesthetic Divide"
in *Literary Gestures*: Temple UP, Fall 2005
"Rae Armantrout" in *Contemporary Women Poets: An A-Z Guide*, Greenwood, 2002

CONFERENCE PRESENTATIONS:

- “You Can’t Write the Way We Speak’: Acceleration Outside the Continent,” Pacific Ancient and Modern Language Association, San Diego, November 2019
- “There Are No Lifeboats in Hawai’i,” Pacific Ancient and Modern Language Association, November 2019
- "White Witch Versus Jade Maiden" American Literature Association Conference, Boston, May 2007
- “The Chill of the Cold War in *Eat a Bowl of Tea*,” University of Washington “Nation Matters” Conference, Seattle, May 2003
- “The Language of Ethnicity: John Yau and the Ethnic/Aesthetic Divide,” American Literature Association Conference, Cambridge, May 2003
- “Wandering to Freedom: Gertrude Stein’s (Post)Modernist Project,” University of California Riverside, March 1999

PROFESSIONAL ACTIVITIES:

- Severely Underprepared Students Workgroup, Kaua’i Community College, 2020
- Distance Education Certification, Kaua’i Community College, 2019
- Organizer, Annual Poetry Reading, Kaua’i Community College, 2017, 2018, 2019
- Integrated Student Support Committee, Kaua’i Community College, 2017-present
- Commencement Committee, Kaua’i Community College, 2017-present
- New Student Orientation Committee, Kaua’i Community College, 2017-2018
- Attendee, Achieving the Dream Conference, Nashville, February 2018
- Organizer, “Managing ‘Reckless Breeders’” Panel, American Literature Association Conference, San Francisco, May 2007
- Chair, “Examining Jewish Identities” Panel, American Literature Association Conference, Boston, May 2007
- Associate Director, UC Riverside Inland Area Writing Project High School Outreach Program, 2005-2007
- Consultant, UC Riverside Inland Area Writing Project High School Outreach Program, 2001-2005
- Evaluator, University of California Universitywide Subject A Placement Examination 2000, 2001, 2004
- Panel Coordinator, University of California, Riverside “Disjunctions” Conference, 2003

AWARDS RECEIVED:

- UC Riverside English Department Dissertation Merit Fellowship, 2002
- Hewlett Foundation Teaching Fellowship, 2000-2001
- Graduate Opportunity Fellowship, 1997