

Curriculum Vitae

Gregory Shepherd, Professor
Music Department
Languages, Arts, and Humanities Division
Kauai Community College
Lihue, Hawaii 96766
(808) 245-8269
email: shep @ hawaii.edu

Education

Completed all course work and language requirements for Ph.D. in Musicology,
University of Hawaii, 1994-1998
Master's degree (MM), Vocal Performance, University of Hawaii, 1988
Master's degree (MA), Musicology, University of Hawaii, 1987
Research Fellow, Tokyo University of Fine Arts and Music, 1982-84
Certificate of Completion, Advanced Japanese Language Studies, Osaka University of
Foreign Studies, 1982
Bachelor's degree (BA), Music, University of Hawaii, 1977

Professional Experience

1988-present (Instructor, Assistant Professor), Associate Professor, Professor (current
title), Kauai Community College, Lihue Hawaii

1980-1982 English as a Second Language Instructor, Japanese language instructor,
Cannon's Business College, Honolulu Hawaii

Courses Taught

Vocal Ensemble
Music History
Music Theory
Class Piano
Class Voice
Orchestra
Songwriting/Transcription
Beginning Acting
Musical Theater
History of Rock 'n' Roll
Computer Music

Research and Publications

May, 2013 Guest panelist, Hawaii International Book and Music Festival, to discuss my
book, "A Straight Road with 99 Curves"

1987-2003 Served as Music Critic for the Honolulu Advertiser (Hawaii's newspaper of record)

November, 1993 Delivered paper and participated in symposium on contemporary Japanese compositional techniques at Mid-American Center for Contemporary Music, Bowling Green State University

January, 1990 Delivered paper on contemporary Japanese music at "Music of Japan Today: Tradition and Innovation" conference at Hamilton College, Clinton New York

Service

Division Chair, LAH Division, 1997-98

Division Personnel Committee 2010-present

International Education Committee 2015-2017

Professional Activities

Active member of American Choral Directors Association (ACDA), traveling to Western Regional Conference in Santa Barbara, CA, February 2014

Traveled to ACDA Northwest Regional Conference in Vancouver BC, February, 2008

Member, National Association of Teachers of Singing

Member, Actors Equity Association

Member, Screen Actors Guild

Member, MENSA International

Musical Theater/Operatic Experience

1975-76 Chorus, "South Pacific", Honolulu

1975 Chorus, Hawaii Opera Theater productions of "Rigoletto", "La Boheme", "The Pearlfishers"

1982 Played the leading role of Paul Berthalet in the University of Hawaii production of "Carnival!"

1982-83 Sang the leading role of The Narrator in David Crandall's Noh-theater inspired opera, "Crazy Jane", Tokyo

1985 Played the Keeper in the Hawaii Opera Theater production of "The Rake's Progress"

1986 Played the Jailor in the Hawaii Opera Theater production of "La Boheme"

1986 Played Jud Fry in the Diamond Head Theater production of "Oklahoma!"

1986 Served as Music Director for Army Community Theater production of "South Pacific"

1987 Served as Music Director for University of Hawaii production of "A Funny Thing Happened on the Way to the Forum"

1989 Played Mr. Peachum in Hawaii Chamber Opera production of "The Rake's Progress"

2003 Stage- and music directed Kauai Community College production of "You're a Good Man, Charlie Brown"

2003-2009 Played Emile DeBecque in the Hawaii Association for the Performing Arts dinner theater production of "South Pacific"

2006 Stage directed, co-produced and played part of El Gallo in Kauai Community College's production of "The Fantasticks"

2008 Stage directed, co-produced and played the role of Don Quixote in Kauai Community College's production of "Man of La Mancha"